

## Alexandra Wolfram - Biography

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Born 1971 in Braunschweig, Germany, lives and works in Berlin (DE)

2005-2008 Studies of fine arts at the Accademia di Belle Arti, Rome (ITA), diploma in 2008  
1991-1997 Law studies at the University of Hamburg (DE), first and second state exam (1997, 2000)

### EXHIBITIONS (SELECTION)

#### 2021

*The Smile of the Sphinx*, curated by Ilarì Valbonesi, Collegium Artisticum (Bosnia)

#### 2020

*Carbon Dreams*, Galerie Parterre, curated by Elena Gavrisch and Alexandra Wolfram, participating artists: Ulrike Achternkamp, Yvonne Andreini, Elena Gavrisch, Jaroslav Grulkowski, David Krippendorff, Diana Legel, Ulrike Mohr, Juliane Schmidt, Alexandra Wolfram

#### 2019

*In/Su/La*, Galerie Parterre, Berlin, curated by Yvonne Andreini and Alessio Castagna; participating artists: Yvonne Andreini, Pietro Babina, Flavio de Marco, Ilaria Biotti, Gianpaolo Cacciottolo, Alessio Castagna, Caroline Corleone, Ulrike von Gueltlingen, Alexandra Wolfram  
*ARE WE HUMAN?* presented by Vorspiel / transmediale & CTM 2019 and Peninsula, Berlin, curated by Cristiano Cesolari; participating artists: Rebecca Agnes, Cristiano Cesolari, Costantino Ciervo, Irwin, Stefania Migliorati, Christian Niccoli, Fried Rosenstock, Alexandra Wolfram  
*A un passo (The Others)*, Ex Ospedale Militare, Turin, Italy, curated by Peninsula e.V.; participating artist: Alessia Pastore, Alexandra Wolfram, Antonio Catelani, Christian Niccoli, Cristiano Cesolari, Daniele Jost, Fried Rosenstock, Ilaria Biotti, IRWIN, Ivana Spinelli, Loris Cecchini, Luca Vitone, Marco Dalbosco, Matteo Peterlini, Pietro Mele, Rebecca Agnes, Sara Aloisi, Stefania Migliorati, Yvonne Andreini.

#### 2018

*New Adventures in Vexillology #4 - HIGH BY THE BEACH*

Kunstverein Amrum – Summer Season 2018

David Horvitz, Andy Kassier, Anna Ley, Petra Mattheis, Nora Turato, Alexandra Wolfram

curated by Valeska Hageney and Imke Kannegeßer

*MAYA VEIL* – Vorspiel / Transmediale & CTM and Peninsula e.V., Berlin, curated by Cristiano Cesolari, participating artists: Rebecca Agnes, Ilaria Biotti, Cristiano Cesolari, Costantino Ciervo, Marco Dalbosco, Claudio Gobbi, Pietro Mele, Stefania Migliorati, Molino & Lucidi, Matteo Peterlini, Fried Rosenstock, Alexandra Wolfram

#### 2017

*Transforming Lines*, curated by *Zeichnung als Idee* in collaboration with Peninsula e.V., Berlin (DE), participating artists: Yvonne Andreini, Anke Becker, Elena Gavrisch, Diana Legel, Lisa Pak-schies, Hanns Schimansky, Juliane Schmidt, Maria Lucrezia Schiavarelli, Alexandra Wolfram  
*IN/SU/LA*, curated by Yvonne Andreini and Alessio Castagna, participating artists: Yvonne Andreini, Pietro Babina, Flavio de Marco, Ilaria Biotti, Gianpaolo Cacciottolo, Alessio Castagna, Caroline Corleone, Ulrike von Gueltlingen, Alexandra Wolfram, Ventotene (ITA)

## 2016

*Out of Place\_an ongoing archive*, Peninsula e.V. and Associazione 22:37 at P67 Galerie, Berlin (DE)

*Eclettica*, studio Tonoli Adamo, Berlin (DE)

*A secret show*, Kreuzberg Pavillon, Berlin (DE)

*disegno/idea*, Kunstverein AOC F58, Rome (ITA)

*Anonyme Zeichner*, Kunstverein Rüsselsheim, Rüsselsheim (DE)

*Sichtung Insel #2*, project space Piano Alto, Berlin (DE)

*It all comes down to dirty hands*, Kreuzberg Pavillon, Berlin (DE)

*CONFLICTUS* - variabilità delle arti visive tra sentimento, pace e guerre, MAAAC Museum for art and archeology Cisternino (ITA)

## 2015

*Anonyme Zeichner 2015*, Galerie Nord/Kunstverein Tiergarten, Berlin (DE)

*Zeichnung als Idee*, Raum für drastische Maßnahmen, Berlin (DE)

*Alexandra Wolfram*, Mila Kunstgalerie, Berlin (DE), Solo show

*Exploring Resilience* / curated by Peninsula e.V., Mila Kunstgalerie, Berlin (DE)

## 2014

*Intermezzo*, The International TransArt Collective, Mila Kunstgalerie, Berlin (DE)

*Anonyme Zeichner 2014* / based in Berlin, Pavillon am Milchhof, Berlin (DE), curator: Anke Becker

*Silence won't protect you*, Kreuzberg Pavillon, Berlin (DE)

*Investigazioni private* (Riflessioni sulla crisi), Hangar La Fornace, Asolo (ITA), curator: Carlo Sala

## 2013

*Restless Home*, Residence of the German Ambassador, New Delhi (IND), solo show

## 2011

*Lo stato dell'arte/State of the arts*, Venice Biennial (54th International Art Exhibition Venice), Pavilion of the art academies, Italian pavilion, Venice (ITA)

## 2010

*E-picentro*, Venice Biennial (12th International Architecture Exhibition Venice), collateral events, Arsenale, Spazio Thetis, curated by Guendalina Salimei and Oreste Casalini, Venice (ITA)

*Zone in-quiete/Unruheazonen*, Galleria Il Segno, Rome (ITA), solo show

*Restless Home*, Galleria AOCF 58, curated by Francesca Gallo, Rome (ITA), **solo show**

*Segni diversi*, Galleria Il Segno, Rome (ITA)

*LIFE*, Schillerpalais, Berlin (DE)

*Natur-Mensch*, 16th Art Exhibition of the National Park Sankt Andreasberg (DE)

## PUBLICATIONS

### 2021

*The Smile of the Sphinx*, catalogue, coproduced by the Austrian Cultural Institute, Sarajevo

### 2019

*IN/SU/LA*, catalogue, coproduced by Galerie Parterre, Berlin

### 2014

*Environmental Art*, Revolve Magazine, October issue, Brussels (BEL)

Photography workshop with Simon Roberts, Landscape Stories, Blog (ITA)

### 2011

*Lo Stato Dell'Arte Accademie Di Belle Arti/State Of The Arts Academies Of Fine Arts*, exhibition catalogue, editor: Skira, Milan (ITA)

## **2010**

Segni diversi, exhibition catalogue, Galleria Il Segno, Rome (ITA)

Zone in-quiete/Unruheazonen, exhibition catalogue, Galleria Il Segno, Rome (ITA)

6. Kunstausstellung Natur-Mensch, exhibition catalogue, editor Nationalpark Harz Sankt Andreasberg (DE)

Restless Home, Domus Magazine (ITA)

## **GRANTS, RESIDENCIES AND WORKSHOPS**

### **2020**

*IN/SU/LA*, artist's residency, participating artists: Yvonne Andreini, Johanna Silbermann, Flavio de Marco, Nicolaus List, Daniel Mohr, David Schnell, Sybille Springer, Matthias Weischer, Alexandra Wolframm

### **2017**

INSULAE - Photography workshop in the Venetian islands, organized by Landscape Stories, held by Hans-Christian Schink, Venice (ITA)

*IN/SU/LA* art Festival and residency, participating artists: Yvonne Andreini, Pietro Babina, Flavio de Marco, Ilaria Biotti, Gianpaolo Cacciottolo, Alessio Castagna, Caroline Corleone, Ulrike von Gueltlingen, Alexandra Wolframm, Ventotene (ITA)

### **2014**

INSULAE, Photography Workshop in the Venetian Islands, organized by Landscape Stories, held by SIMON ROBERTS, Venice (ITA)

Artist's residency at Haus Langenberg, Art Foundation, Museum Goch (DE)

### **2013**

Artist's residency at Haus Langenberg, Art Foundation, Museum Goch (DE)

Artist's residency and workshop "Investigazioni private" with Francesco Jodice at the Fondazione Francesco Fabbri, Pieve di Soligo (ITA)

## **PROJECTS**

Co-founder and board member of Peninsula e.V. ([www.penisula.land](http://www.penisula.land)), an international artists' association based in Berlin

Co-founder of the artists' group Zeichnung als Idee (members: Elena Gavrisch, Diana Legel, Juliane Schmidt, Alexandra Wolframm)